

## Teaching Philosophy

My philosophy is to cultivate and nurture a safe, engaging, and respectful learning environment for critical thinking and advanced learning in reading, writing, speaking, and researching through an appreciation for all fiction and nonfiction texts across various genres and cultures. Expanding on their prior knowledge, I challenge students to read outside the classroom for information or for pleasure to enhance their comprehension and writing skills.

My academic advising philosophy is to counsel students in achieving the objective of obtaining a college degree by ensuring that they meet all college course requirements. It is also my objective to get my advisees more acquainted with the advising process more independently through demonstrating to them how to use their college catalog as a reference, how to use their course schedule booklet effectively, and how to prepare their course schedule using time management skills efficiently. I am a strong believer that students should become more engrossed in the registration and graduation process instead of allowing faculty and staff simply to perform audits for them. Students should be able to calculate their GPA as well as know what courses and grades they need to complete a course and graduate in their major.

I encourage students to not only excel in academic studies, but also to strive for morals and values that would help them to become better citizens in their community and in the world. My primary objective is for these future world changers to come away from my courses with a level of appreciation for the contributions of literature and creative writing to our American culture. I seek to prepare these future leaders for a continually growing and changing world.

Finally, I always want to become a better educator than in the previous year. To achieve this goal, I attend workshops across the country, keep updated on new teaching models and philosophies, and learn about new technological advances in and out of the classroom to remain current in the students' culture.